

# PHOTOPLAY

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## Close-Ups *and* Long-Shots

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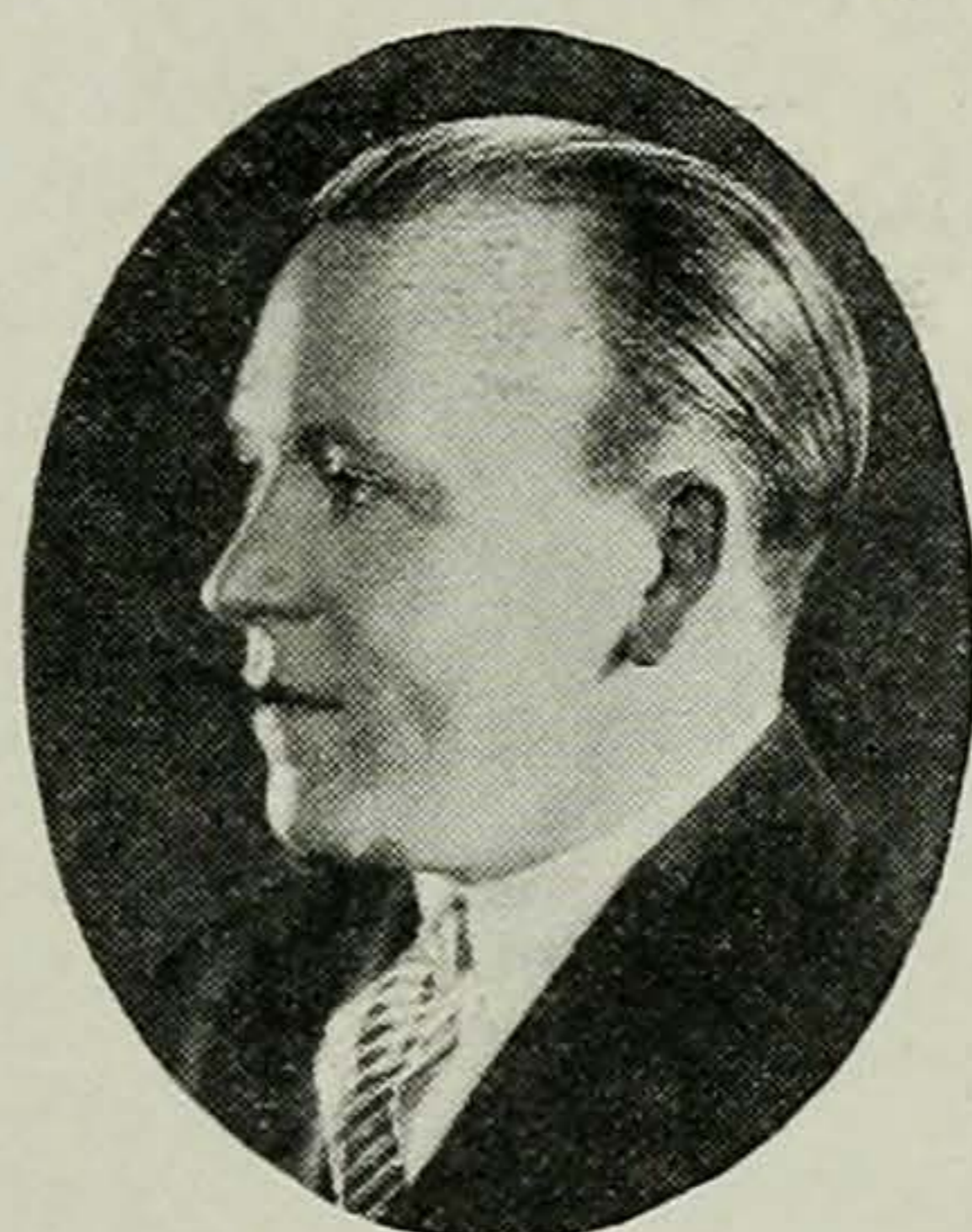
**M**ARK this in your mental notebook. When Cecil B. De Mille releases his next big special picture, "The Godless Girl," it will start more discussion and controversy than his own "King of Kings."

Faint rumblings have already been heard in the premature objections of the organized atheists. The title of the picture indicated to them that the creator of the wonderful film version of the life of Christ was on their trail. They entered their protest with Will Hays, declaring that the screen was moving outside its province when it attacked the theories of those who deny the existence of a God, and insisted that the so-called czar of the movies order its discontinuance.

**V**ERY sensitive, these folks. They take their beliefs or rather their lack of belief too seriously. They protest too much.

C. B. is after something much more immediately important than atheism. "The Godless Girl" is a film based upon reformatories for erring boys and girls. It will be based upon existing conditions in some of these institutions, and will direct the attention of millions of people, hundreds of newspapers and many state legislatures to the care and treatment of these unfortunates who have been segregated in juvenile prisons.

**R**ARELY do we give them a thought. Newspapers seldom refer to them. Legislative committees make annual but casual inspec-



tions. Yet many celebrated criminologists declare that corrective measures in the young may be the solution of the great crime problem. Thousands of young lives and souls are at stake and it is notorious that in some instances brutality, ignorance, politics, incompetence, and utter lack of human understanding

and sympathy turn loose hardened criminals, filled with hate and desire for revenge on the society that incarcerated and ruined them mentally and physically.

Most of these state reformatories are well conducted, but a few of them are so intolerable that they are a disgrace to modern civilization.

**"THE GODLESS GIRL"** will focus the attention of the world on methods of correction of juvenile delinquency and on the plight of those unfortunates who, through baleful environment or defective mentalities, pass through our courts to institutions which often cripple for life through mistaken methods of re-establishment of manhood and womanhood.

This is just another indication that we are on the verge of a great discovery of vastly greater significance than Edison's invention of the motion picture.

**T**HE influence of the screen on styles, manners, architectural vogues, interior decorations, foreign trade, and even speech is today recognized in only a desultory way. As yet we have noted merely the surface indications, the outcropping of gold in the rocks.